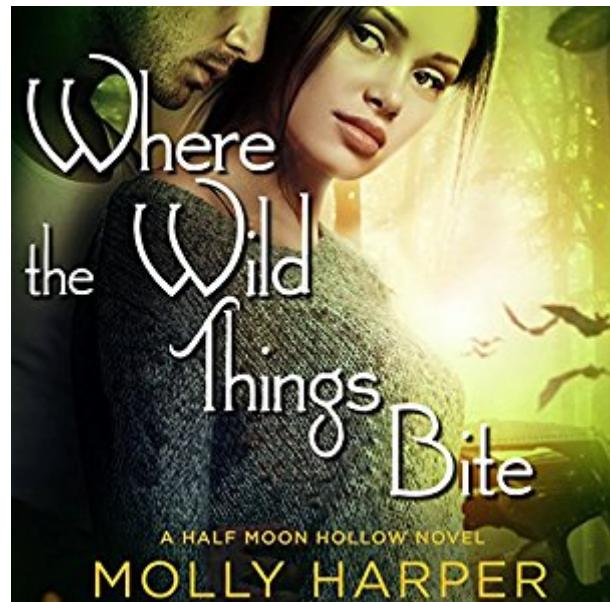


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Where The Wild Things Bite



Synopsis

In Molly Harper's witty new paranormal romance, a rare-book expert is delivering a package to Half-Moon Hollow when her plane goes down, and a sexy vampire comes to her rescue. He's clearly got ulterior motives, but does he want to date her...or devour her? Delivering a rare book to a valued customer is definitely part of mild-mannered archivist Anna Whitfield's job description. You know what isn't? Protecting her precious cargo from midflight theft by the very pilot who is flying her to Half-Moon Hollow...while trying to appear as unappetizing as possible to the only other passenger, a vampire. Undead bookstore owner Jane Jameson could be waiting a very long time for her book. Possibly forever. Fortunately, Anna's dashing fanged companion, Finn Palmeroy, helps her fend off the attack but not before their plane crash-lands in the forest hundreds of miles from civilization. Great, now she's stranded with a priceless tome and a rakish vampire whose bedtime is fast approaching. Why does everyone want this book so badly, anyway? Anna just wants to get it to Jane before Finn decides to turn her into dinner - or sweep her off her feet. Okay, the second option is really tempting. But they're not out of the woods yet....

Book Information

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Customer Reviews

For anyone else, *Where the Wild Things Bite* would be a four star book, but Molly Harper is one of my favorite authors, and she just didn't quite pull this one off with her usual skill. As much as it pains my heart, and without spoilers, here's what went wrong. We spend a whole lot of time in the H's head, so much so that the H doesn't really get fleshed out and their attraction doesn't quite seem possible. A pretty serious plot point involving prescription drugs is brought up twice then glossed

over. Let's say the person involved would have been sick, possibly incapacitated, but Ms. Harper just tossed that aside. Probably best not to bring it up. Timeline issues. For instance, the character eating something, then not having eaten, then saying she was full. Believability issues. I'm willing to read about almost anything as long as you make it believable. I did not believe the character could have survived much of what she goes through, which makes me go, "Huh?" which takes me out of the story. Then there is a big plot point, a very serious one, and it weirdly doesn't get addressed in any realistic way. It's just shrugged off as, "oh well, yeah that was pretty bad, har har." Wth? While I enjoyed Wild Things, it didn't pull well together to find that "extremely wacky yet still possible" tone of her other books. Even so, I quite liked these characters and hope to see them in a future story. Conclusion? A bit of a miss for Ms. Harper who can do, and usually does, much better. But Molly Harper books are like pizza: even when they're not great they're still pretty darn good.

Anna is sort of a hermit that lives for her job surrounded by old books, until a very valuable one comes to her and Anna believes it is her duty to give it back by hand to its rightful owner and not by courier. So even though she is an agoraphobe, germophobe and a lot more adjectives that end in "phobe", she bravely gets on a plane to Half-Moon Hollow to deliver that precious book to Jane Jameson. And then her plane crashes. I could not put this book down, but I am afraid I was expecting more - probably because whole idea of having a germophobe lost in the woods promised a lot of laugh out moments, but failed short. They basically walked and slept, where were the savage animals, the lost tribes, eating disgusting things, hazardous survival ideas, meeting s,...? All those absolutely ridiculous but perfectly plausible scenes to this sort of book? I enjoyed the story, I liked how the main character is so like Jane but also very different, how she grows and fights but I was left wanting more.

As much as I loved this book, I personally think it could have been shorter on places. I get it, the main character is a neurotic, anxiety, worse case situation kind of gal. I get that she's messed up. But I felt like it was too long with her background story. I really enjoyed the book once the gang was all back to together though. I wish we could have a more "Jane drama" situation book. Like the older books.

I liked WHERE THE WILD THINGS BITE because even though it takes place in the HALF MOON HOLLOW universe, and familiar characters pop-in, neither Anna or Finn are part of Jane Jameson's gang, so it also provided a bit of a different spin on Molly Harper's best-selling

series. Most of the story took place in a forest as opposed to the usual small town setting which added to this installmentâ™s unique appeal as well. The author once again sucked me in with a few bookish elements, and by leaving the heroine stranded in a remote local with a dashing vampire. Unfortunately for Winthrop, Palmeroyâ™s no cabana boy, and the backwoods of Kentucky are a poor substitute for a deserted island. On top of putting their survival skills to the test, thereâ™s also a crazy pilot and a group of shapeshifters after Annaâ™s priceless package. All of Molly Harperâ™s protagonists have their quirks, and Anna was no different with her agoraphobia, and the subsequent anxiety that accompanies this disorder, not to mention sheâ™s a bit of a germaphobe. So, crashing into no manâ™s land was pretty much Annaâ™s worst case scenario. I feel like a meanie admitting that I got a kick out of her misery, but I really did enjoy watching her come out of her shell when confronted with her worst fears. Finn was a complicated character; on one hand he saved Winthrop from death by plane, and several more times from those that are hunting her. However, heâ™s also pretty darned sketchy. Jane doesnâ™t like him, heâ™s had run-ins with the council, and his loyalties change faster than the tide. Anna possibly ending up as his dinner is the lesser evil considering all of the black marks against him. Still, heâ™s not all bad. *WHERE THE WILD THINGS BITE* was a perfect fit for Molly Harperâ™s *HALF MOON HOLLOW* series.

REVIEW PROVIDED BY: Kelly

NUMBER OF HEARTS: 4 1/2

As always I am blown away by Ms. Harperâ™s ability to write a story that makes me fall in love with her writing, her characters and the world she has created all over again. *Where The Wild Things Bite* we get to meet up Finn Palmeroy again. If you may have recalled in *The Single Undead Moms Club* I wanted badly to stab Finn with a fork. I disliked him greatly. But in *WTWTB* Finn redeems himself..... Kinda. I mean I guess he does. Or does he? Anna is great. I love her knowledge of so many random facts about surviving in the wilderness. She is one tough cookie and she puts up with Finn. I hope that we will see more of Anna & Finn in future stories. I canâ™t wait to see what/who is next in *Half-Moon Hollow*. As always I let the amazingly talented Amanda Ronconi read this story to me. I absolutely love Amanda ability to bringing Mollyâ™s characters to life for me. And it is always fun when you are in the car and you are laughing so hard that the people next to you look at you like you are crazy. I look forward to our next audio meeting Ms. Ronconi!!!

Disclaimer: I received a complimentary copy of this book from Edelweiss in exchange for an honest review. I also purchased an audio copy of this book from Audible.com. This review is my own opinion and not a paid review.

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